

**Summer Reading 2018**

# EVERYBODY GETS TO READ **TWO BOOKS!**

1 required  
book  
+  
1 free choice  
book



- Take an AR quiz for each book.
- No AR quiz? No worries! We'll have our own quiz for you.

NOTE: AR quizzes are only available between July 1 and August 31

**DUE: When school starts.**

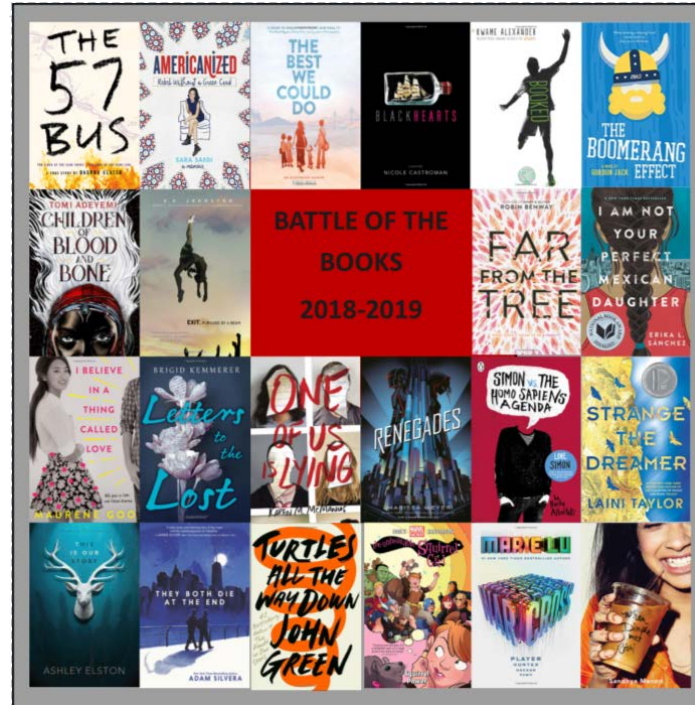
# Book #1: Required Book

NEXT YEAR'S ENGLISH CLASS	REQUIRED BOOK
English I & English I Honors	<i>English I: one from the list</i> <i>Eng. I Honors: Fahrenheit 451</i>
English II & English II Honors	<i>English II: one from the list</i> <i>Eng. II Honors: A Thousand Splendid Suns</i>
English III & English III Honors	<i>English III: one from the list</i> <i>Eng. III Honors: Boys in the Boat</i>
English IV	one from the list
AP Literature	<i>See your teacher</i>
AP Language	<i>Any from English IV list</i>
AP Seminar	<i>Any from English II or III list, depending on your grade level</i>

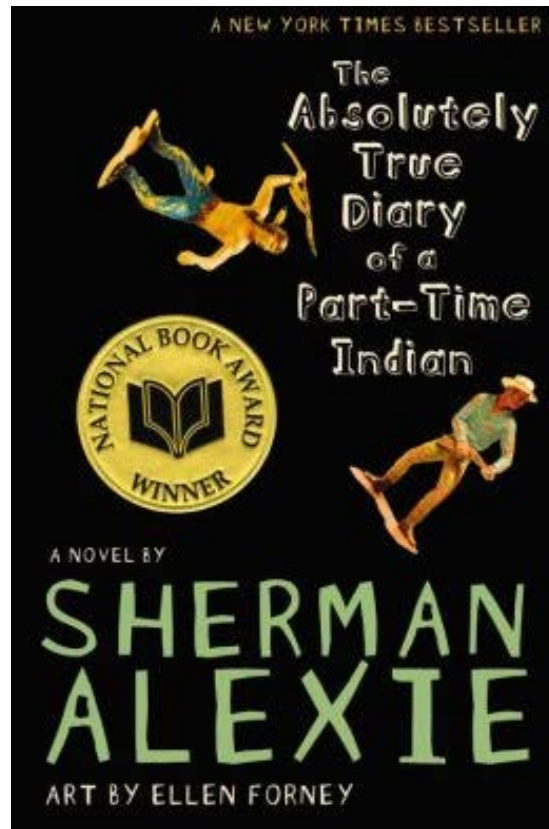
# Book #2: Your choice! (Age-appropriate.)

If you need reading ideas, visit the [JHS Library Website](#) to find out about:

- The new BOTB list
- Student recommendations



# ENGLISH I (choose one)



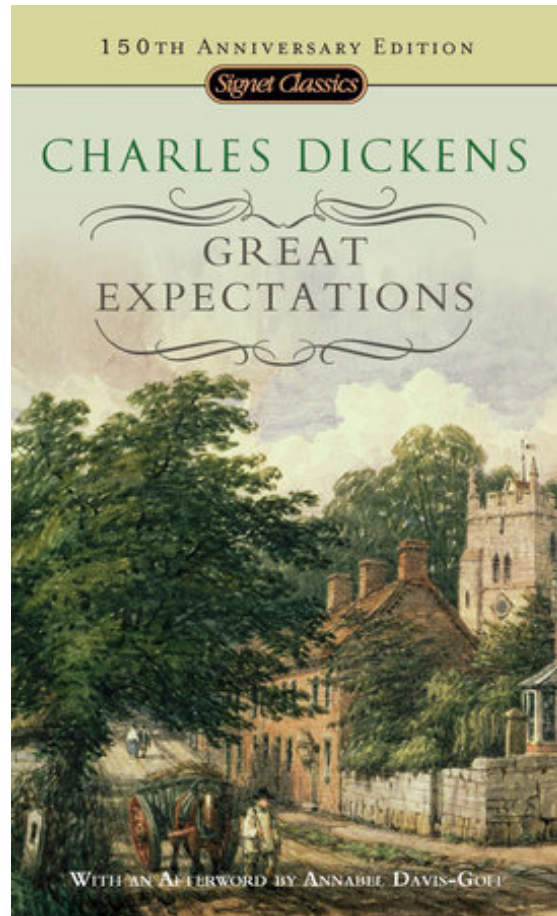
- Junior is a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot.
- This is a humorous, heart-warming, and sometimes naughty book about growing up and figuring out who you are.

Right-click on the cover for book trailer.

\*\*Free audiobook and ebook:

<http://esl-bits.net/ESL.English.Learning.Audiobooks/Absolutely.True.Diary/preview.html>

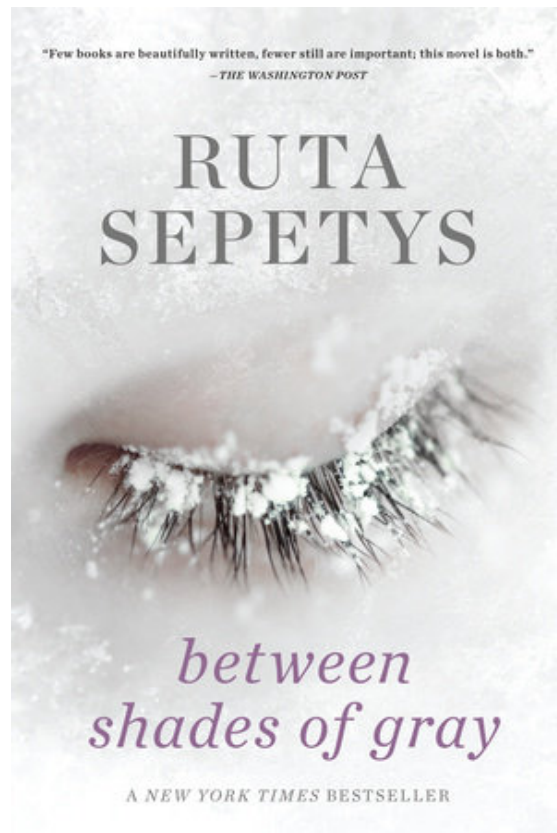
# ENGLISH I (choose one)



Humble, orphaned Pip is apprenticed to the dirty work of the forge but dares to dream of becoming a gentleman — one day, under sudden and mysterious circumstances, he finds himself in possession of "great expectations."

A gripping tale of crime and guilt, revenge and reward.

# ENGLISH I (choose one)



Lina is just like any other fifteen-year-old Lithuanian girl in 1941. She paints, she draws, she gets crushes on boys. Until one night when Soviet officers barge into her home. Separated from her father, forced onto a train car, Lina, her mother, and her young brother slowly make their way north, crossing the Arctic Circle, to a work camp in the coldest reaches of Siberia.

It is a harrowing journey spanning years, but it is through incredible strength, love, and hope that Lina ultimately survives.

# ENGLISH I (choose one)



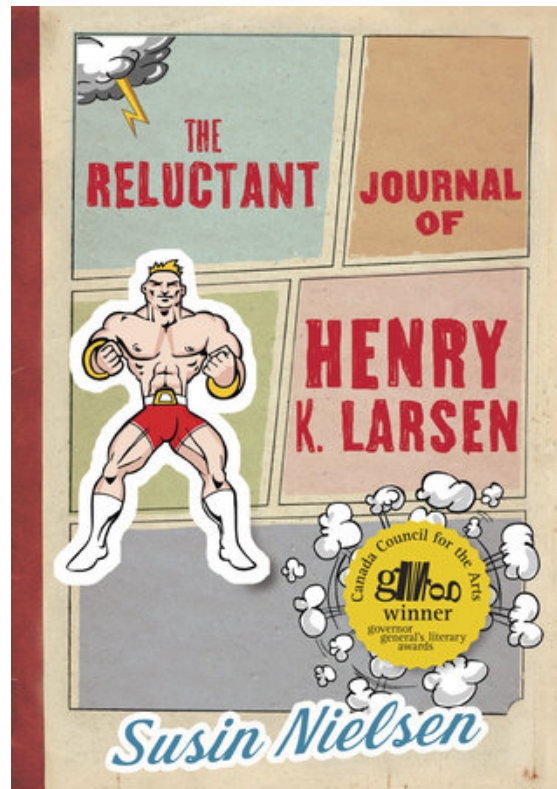
*Eleanor...* Red hair, wrong clothes. Standing behind him until he turns his head. Making everyone else seem drabber and flatter and never good enough...Eleanor.

*Park...* He knows she'll love a song before he plays it for her. He laughs at her jokes before she ever gets to the punch line. There's a place on his chest, just below his throat, that makes her want to keep promises...Park.

Two star-crossed sixteen-year-olds—smart enough to know that first love almost never lasts, but brave and desperate enough to try.



# ENGLISH I (choose one)



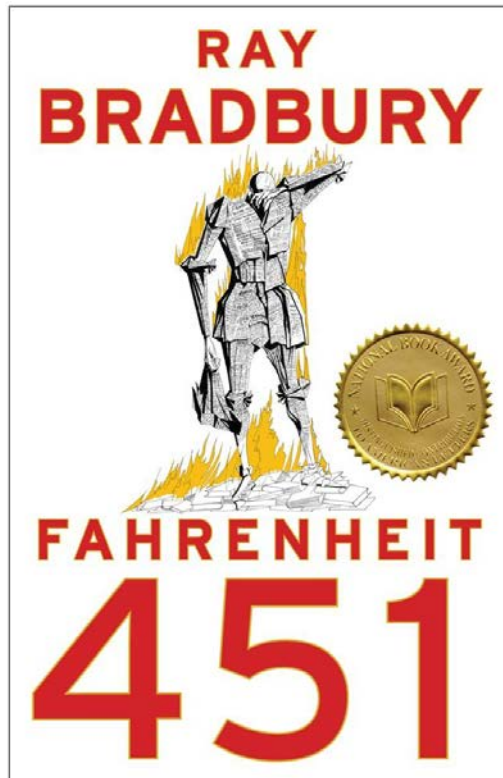
A novel about the ultimate cost of bullying with a cast of fabulous characters, dark humour, and a lovable, difficult protagonist struggling to come to terms with the horrible crime his brother has committed.

# ENGLISH I (choose one)



2045: reality is an ugly place. The only time teenage Wade Watts really feels alive is when he's jacked into the virtual utopia known as the OASIS. Wade's devoted his life to studying the puzzles hidden within this world's digital confines, puzzles based on their creator's obsession with the pop culture of decades past and that promise power and fortune to whoever can unlock them. When Wade stumbles upon the first clue, he finds himself beset by players willing to kill to take this ultimate prize. If Wade's going to survive, he'll have to win—and confront the real world he's always been so desperate to escape.

# ENGLISH I HONORS



- Guy Montag is a fireman. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden. Montag never questions the destruction and ruin his actions produce, returning each day to his bland life and wife.
- But when he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn't live in fear, Montag begins to question everything he has ever known.

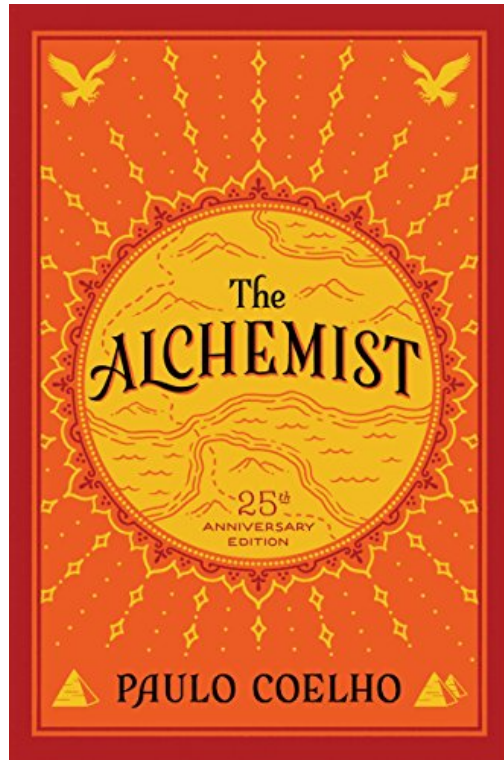
# ENGLISH II (choose one)



Marjane Satrapi's memoir of growing up in Iran during the Islamic Revolution. In powerful black-and-white comic strip images, Satrapi tells the story of her life in Tehran from ages six to fourteen

Her child's-eye view of dethroned emperors, state-sanctioned whippings, and heroes of the revolution allows us to learn as she does the history of this fascinating country and of her own extraordinary family.

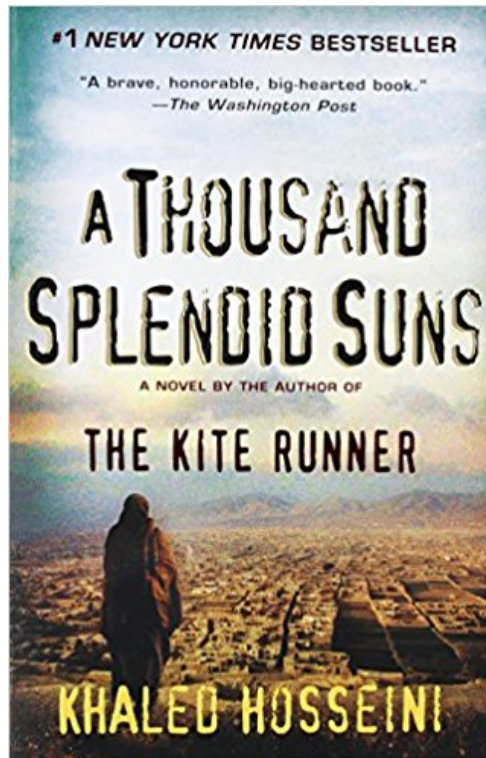
# ENGLISH II (choose one)



The mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined.

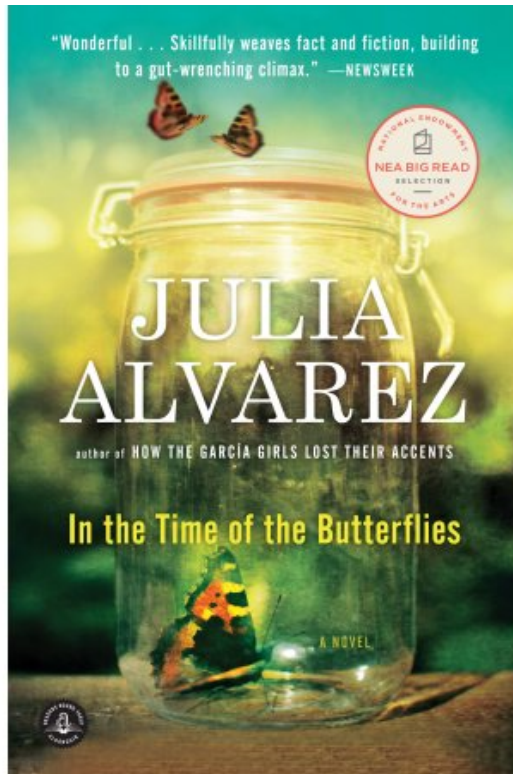
Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

# ENGLISH II (choose one)



Born a generation apart and with very different ideas about love and family, Mariam and Laila are two women brought jarringly together by war, by loss and by fate. As they endure the ever escalating dangers around them—in their home as well as in the streets of Kabul—they come to form a bond that makes them both sisters and mother-daughter to each other, and that will ultimately alter the course not just of their own lives but of the next generation.

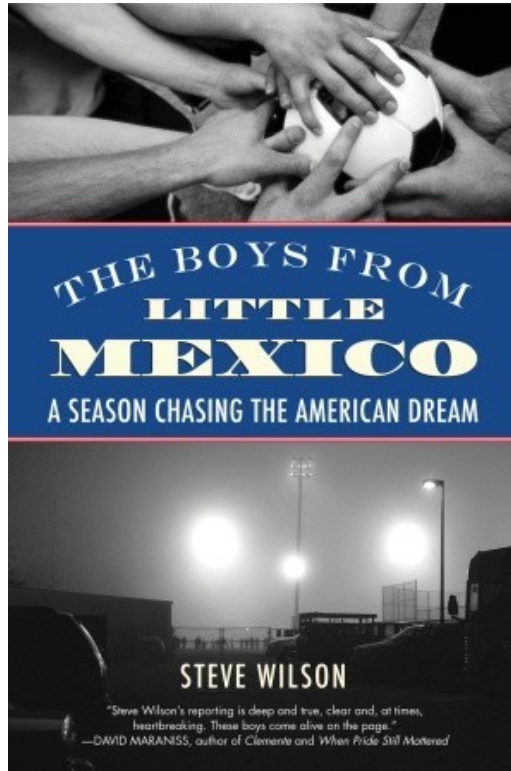
# ENGLISH II (choose one)



Inspired by the true story of the three Mirabal sisters who, in 1960, were murdered for their part in an underground plot to overthrow the government.

Alvarez breathes life into these historical figures--known as "las mariposas," or "the butterflies," in the underground--as she imagines their teenage years, their gradual involvement with the revolution, and their terror as their dissentience is uncovered.

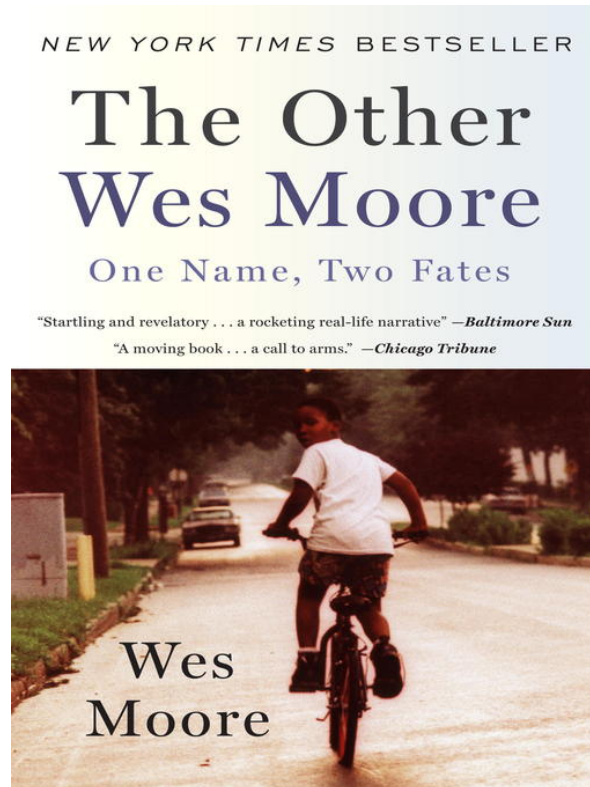
# ENGLISH II (choose one)



In this true story, the all Hispanic boys' soccer team from Woodburn High has made the playoffs for nineteen straight years. As they prepare to make it twenty, the boys are determined that this will be the season they beat the wealthy suburban schools around them and finally win the Oregon state championship. Their spirited drive gives a rare sense of hope and unity to a bluecollar farming community that has been transformed by waves of immigrants over recent decades, a town locals call "Little Mexico."

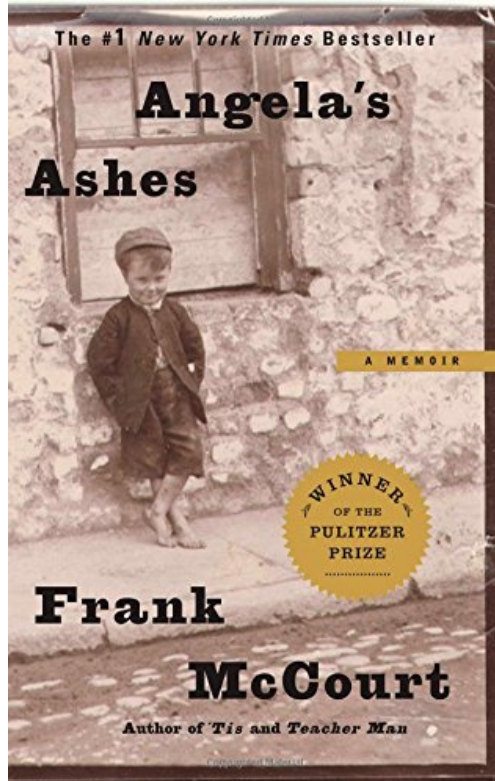


# ENGLISH II (choose one)



Two kids with the same name lived in the same decaying city. One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. Here is the story of two boys and the journey of a generation.

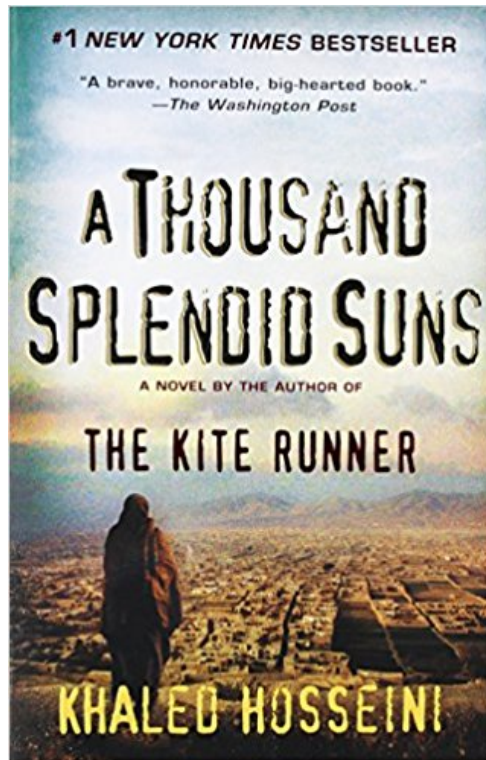
# ENGLISH II (choose one)



Frank McCourt was born in Depression-era Brooklyn to recent Irish immigrants and raised in the slums of Limerick, Ireland. Frank's mother, Angela, has no money to feed the children since Frank's father, Malachy, rarely works, and when he does he drinks his wages. Yet Malachy-- exasperating, irresponsible and beguiling-- does nurture in Frank an appetite for the one thing he can provide: a story. Frank lives for his father's tales of Cuchulain, who saved Ireland, and of the Angel on the Seventh Step, who brings his mother babies.

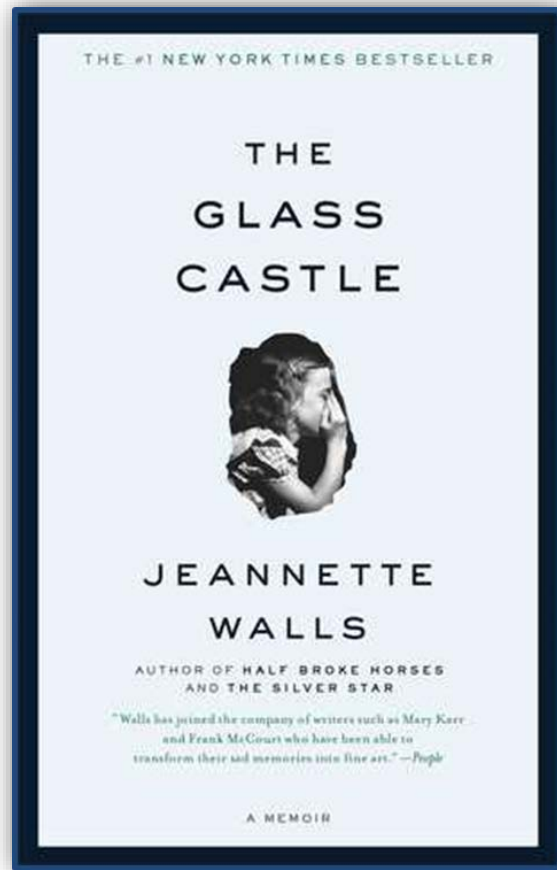
# ENGLISH II Honors

(Required, plus one additional title from English II)



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# ENGLISH III (choose one)



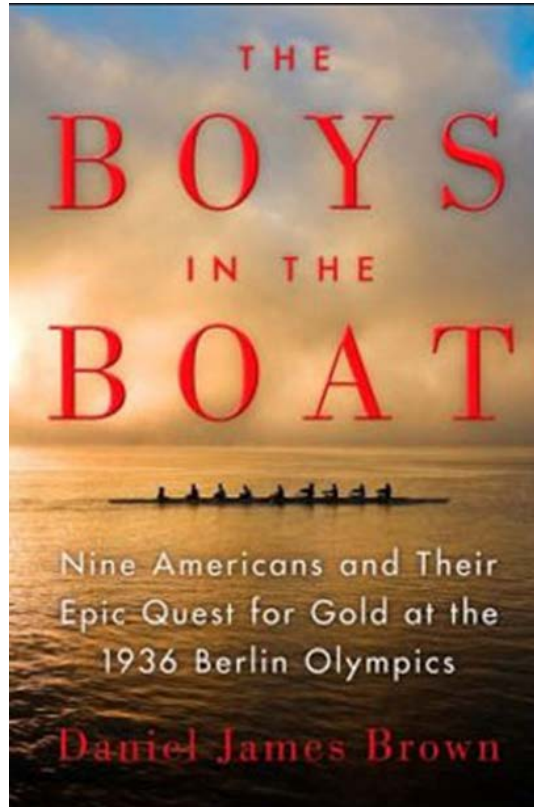
The child of an alcoholic father and an eccentric artist mother discusses her family's nomadic upbringing, during which she and her siblings fended for themselves while their parents outmaneuvered bill collectors and the authorities.

[Click on this link for a sample audio clip](#)

Then click on "Listen."

# ENGLISH III

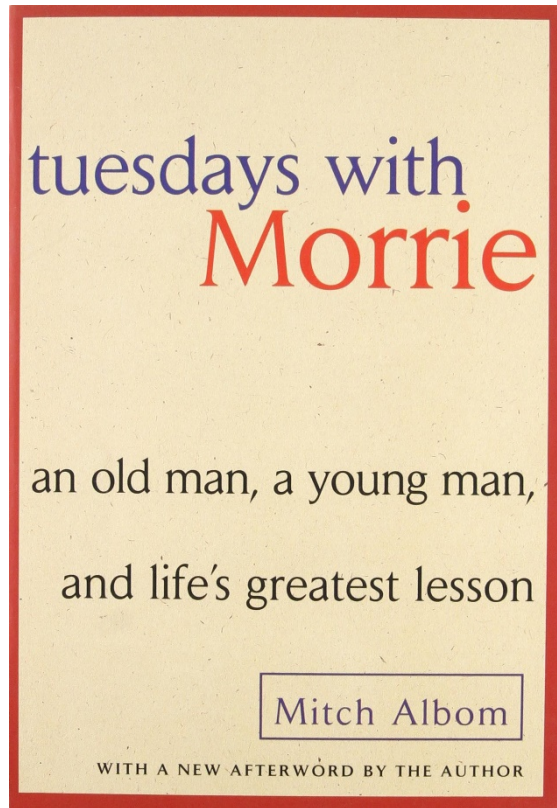
(choose one)



It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington's eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain.

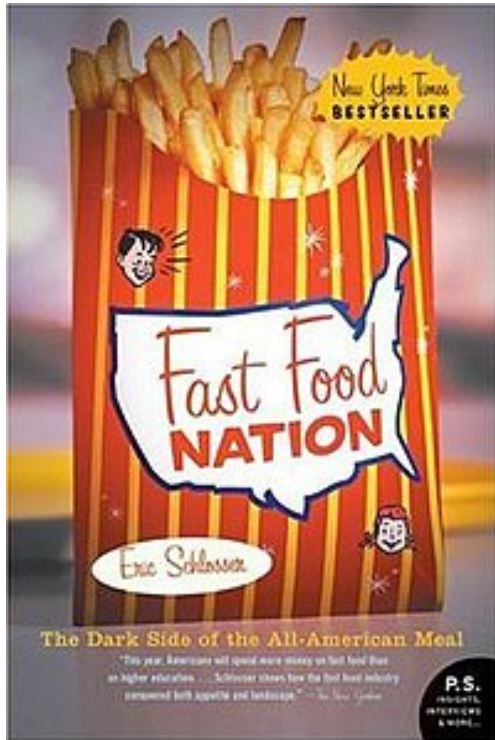
Shocking the world, these “boys in the boat” competed in the Olympics against the German team rowing for Adolf Hitler

# ENGLISH III (choose one)



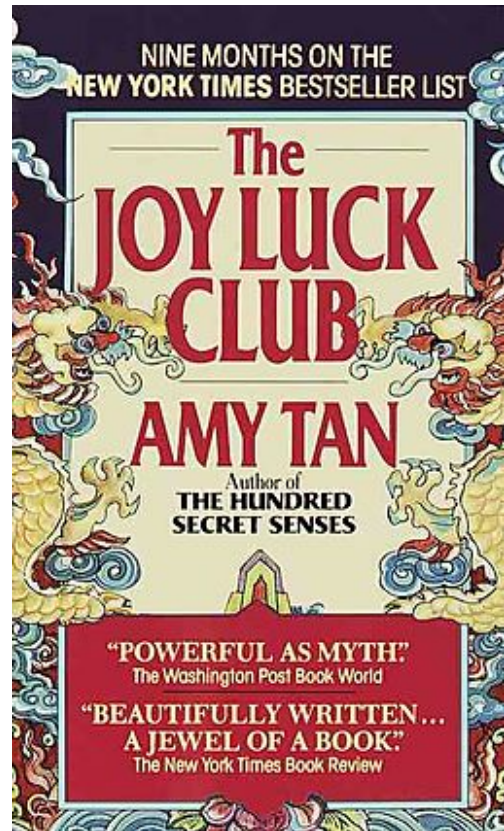
Maybe it was a grandparent, or a teacher or a colleague. Someone older, patient and wise, who understood you when you were young and searching, and gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago.

# ENGLISH III (choose one)



Eric Schlosser's exposé revealed how the fast food industry has altered the landscape of America, widened the gap between rich and poor, fueled an epidemic of obesity, and transformed food production throughout the world. The book changed the way millions of people think about what they eat and helped to launch today's food movement.

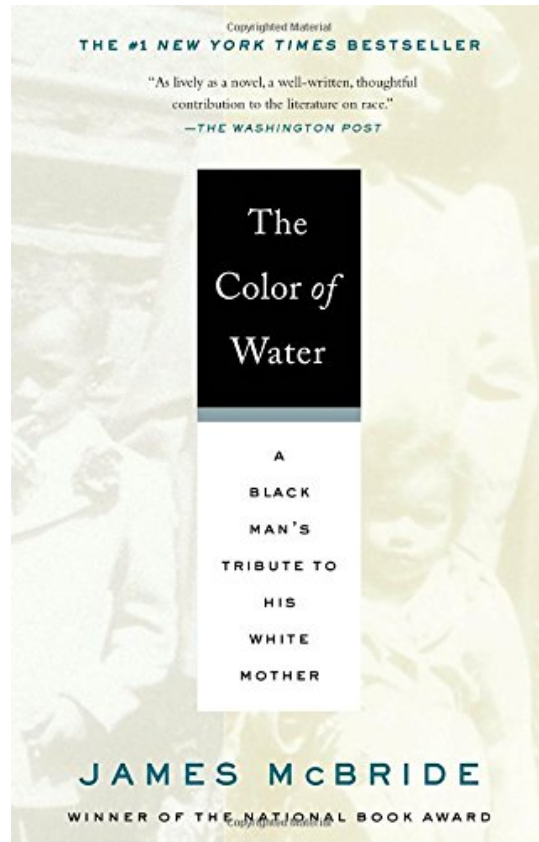
# ENGLISH III (choose one)



Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. Forty years later the stories and history continue.



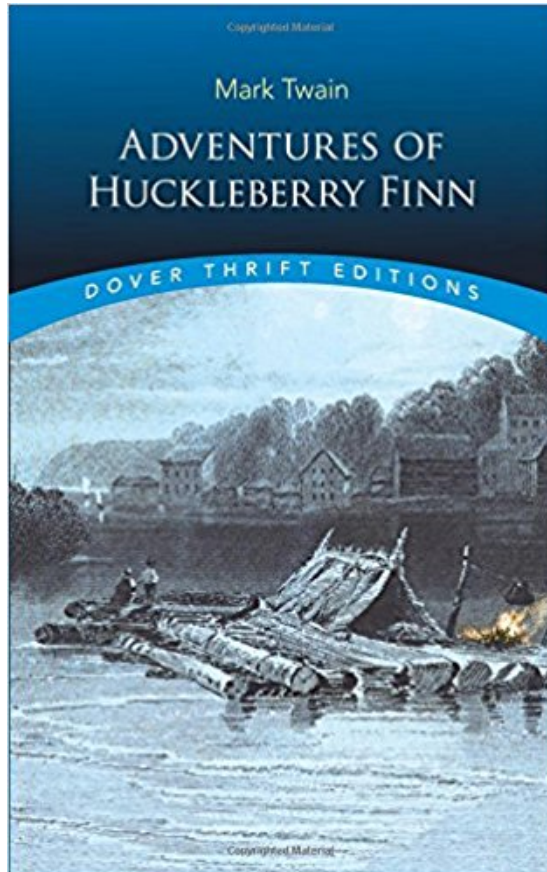
# ENGLISH III (choose one)



The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect.

In *The Color of Water*, McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story.

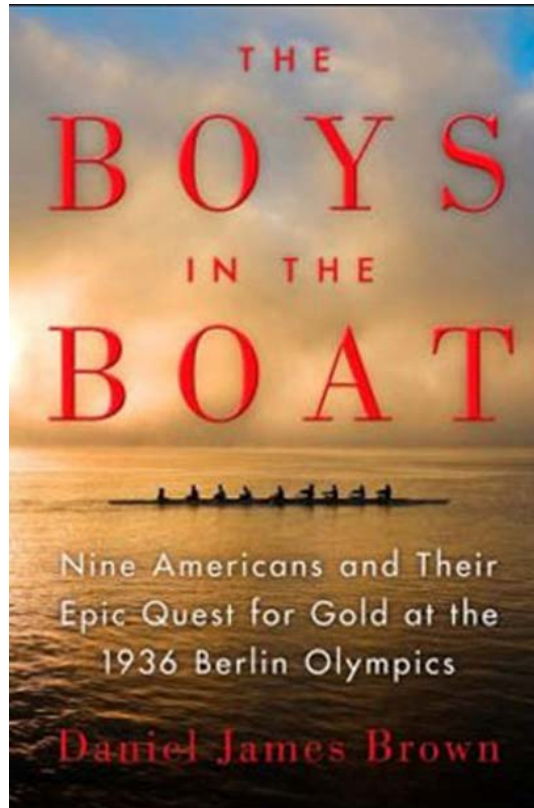
# ENGLISH III (choose one)



A nineteenth-century boy from a Mississippi River town recounts his adventures as he travels down the river with a runaway slave, encountering a family involved in a feud, two scoundrels pretending to be royalty, and Tom Sawyer's aunt who mistakes him for Tom.

Hilariously picaresque, epic in scope, alive with the poetry and vigor of the American people, Mark Twain's story about a young boy and his journey down the Mississippi was the first great novel to speak in a truly American voice.

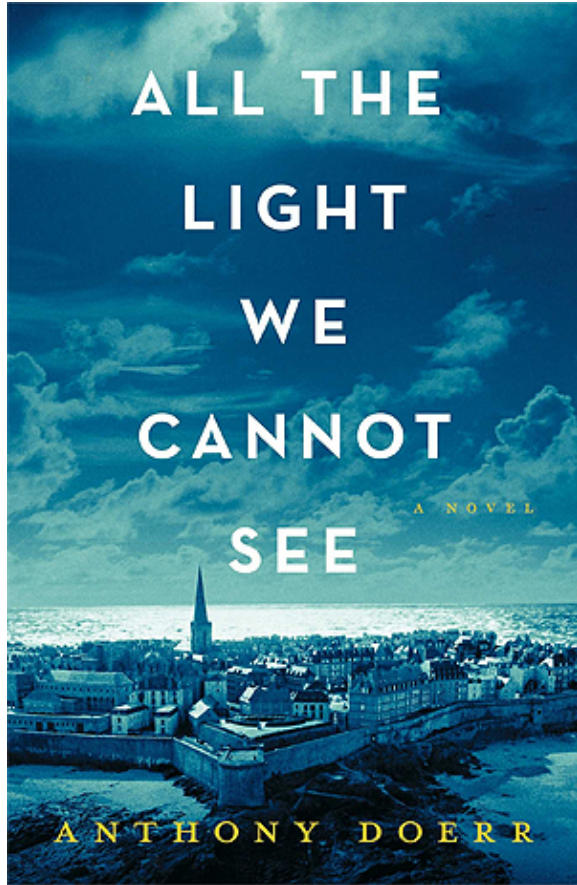
# ENGLISH III Honors (required)



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# ENGLISH IV, UW English, AP Language (choose one)



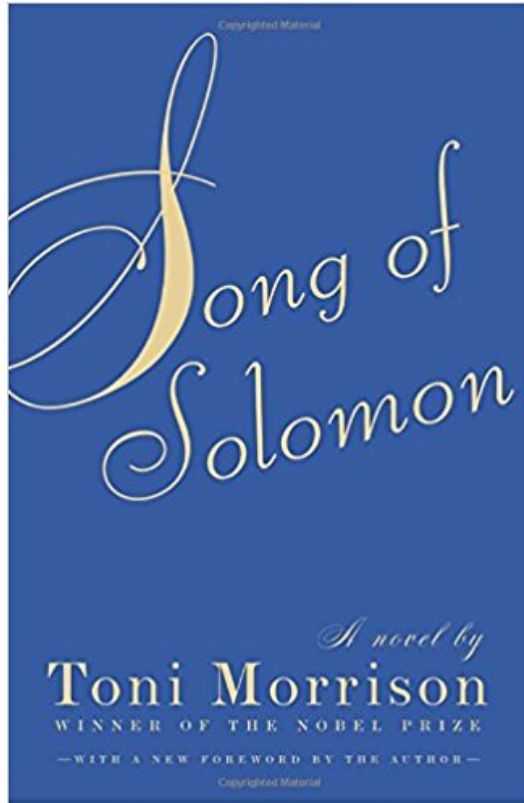
Marie-Laure lives in Paris near the Museum of Natural History, where her father works. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel.

In a mining town in Germany, Werner Pfennig, an orphan, grows up with his younger sister, enchanted by a crude radio they find that brings them news and stories from places they have never seen or imagined. Werner becomes an expert at building and fixing these crucial new instruments and is enlisted to use his talent to track down the resistance.

Deftly interweaving the lives of Marie-Laure and Werner, Doerr illuminates the ways, against all odds, people try to be good to one another.

# ENGLISH IV, UW English, & AP Language

**(choose one)**

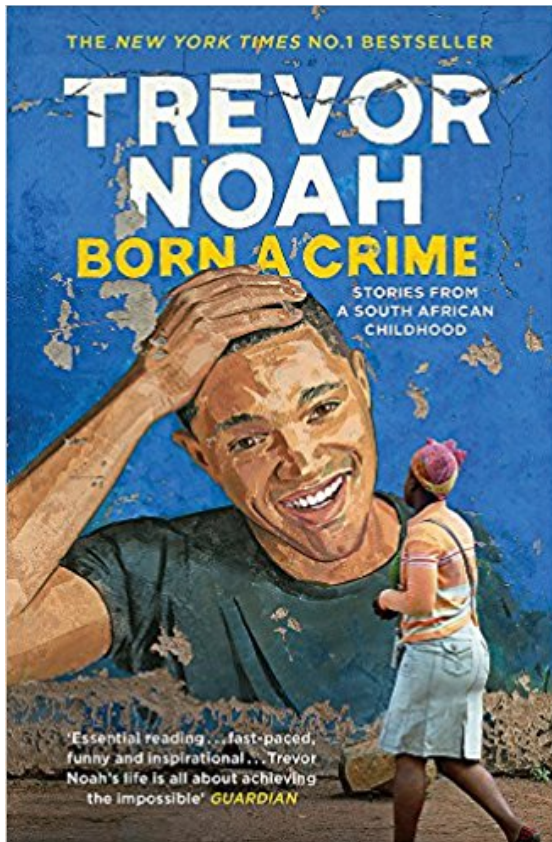


Milkman Dead was born shortly after a neighborhood eccentric hurled himself off a rooftop in a vain attempt at flight. For the rest of his life he, too, will be trying to fly.

As she follows Milkman from his rustbelt city to the place of his family's origins, Morrison introduces an entire cast of strivers and seeresses, liars and assassins, the inhabitants of a fully realized black world.

# ENGLISH IV, UW English, AP Language

(choose one)

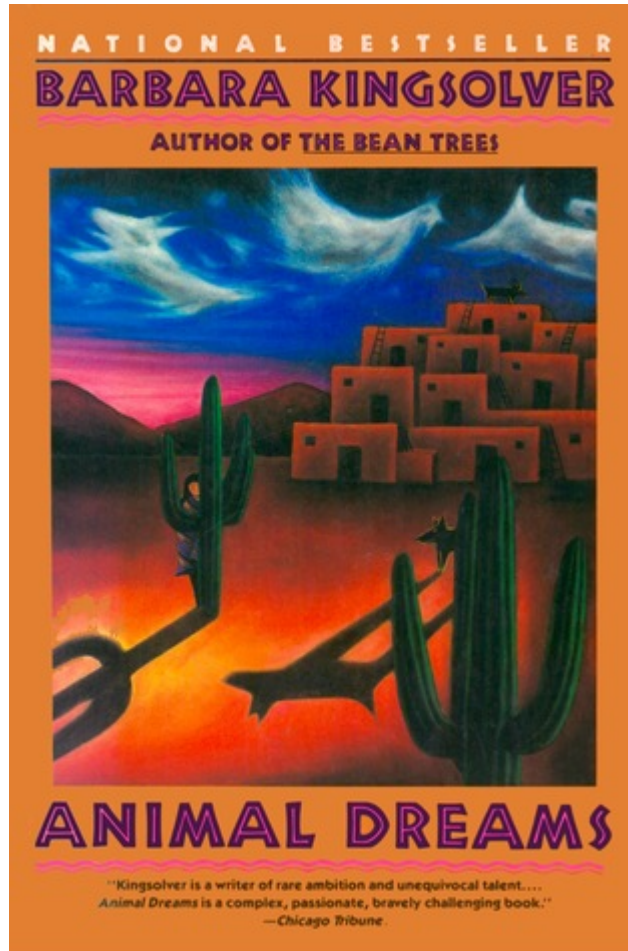


*Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life.

Click [here](#) for an audio excerpt read by Trevor Noah.

# ENGLISH IV, UW English, AP Language

(choose one)

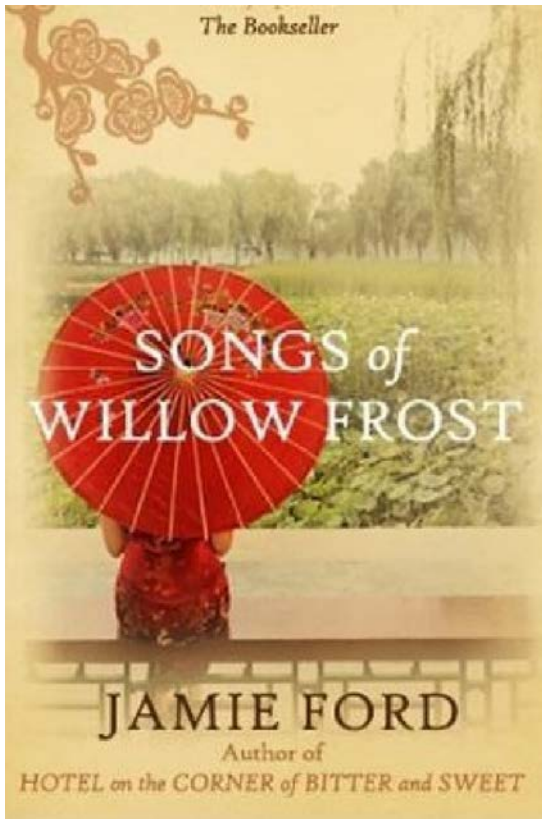


At the end of her rope, Codi Noline returns to her Arizona home to face her ailing father, with whom she has a difficult, distant relationship. There she meets handsome Apache trainman Loyd Peregrina, who tells her, "If you want sweet dreams, you've got to live a sweet life."

Filled with lyrical writing, Native American legends, a tender love story, and Codi's quest for identity, *Animal Dreams* is literary fiction at its very best.

# ENGLISH IV, UW English, AP Language

(choose one)



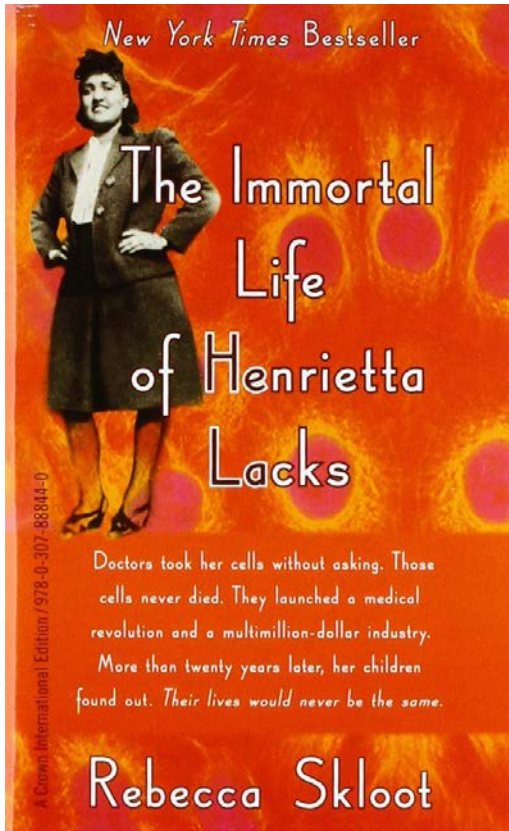
Twelve-year-old William Eng, a Chinese American boy, has lived at Seattle's Sacred Heart Orphanage ever since his mother's listless body was carried away from their small apartment five years ago. On his birthday—or rather, the day the nuns designate as his birthday—William and the other orphans are taken to the historical Moore Theatre, where William glimpses an actress on the silver screen who goes by the name of Willow Frost. Struck by her features, William is convinced that the movie star is his mother, Liu Song.

Determined to find Willow and prove that his mother is still alive, William escapes from Sacred Heart with his friend Charlotte. The pair navigate the streets of Seattle, where they must not only survive but confront the mysteries of William's past and his connection to the exotic film star. The story of Willow Frost, however, is far more complicated than the Hollywood fantasy William sees onscreen.



# ENGLISH IV, UW English, AP Language

(choose one)

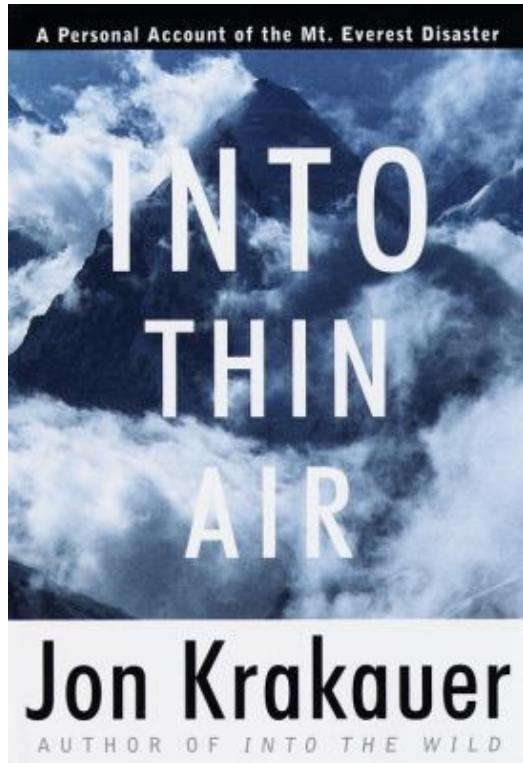


Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor black tobacco farmer whose cells—taken without her knowledge in 1951—became one of the most important tools in medicine, vital for developing the polio vaccine, cloning, gene mapping, and more.

Henrietta's cells have been bought and sold by the billions, yet she remains virtually unknown, and her family can't afford health insurance. This phenomenal New York Times bestseller tells a riveting story of the collision between ethics, race, and medicine; of scientific discovery and faith healing; and of a daughter consumed with questions about the mother she never knew.

# ENGLISH IV, UW English, AP Language

(choose one)

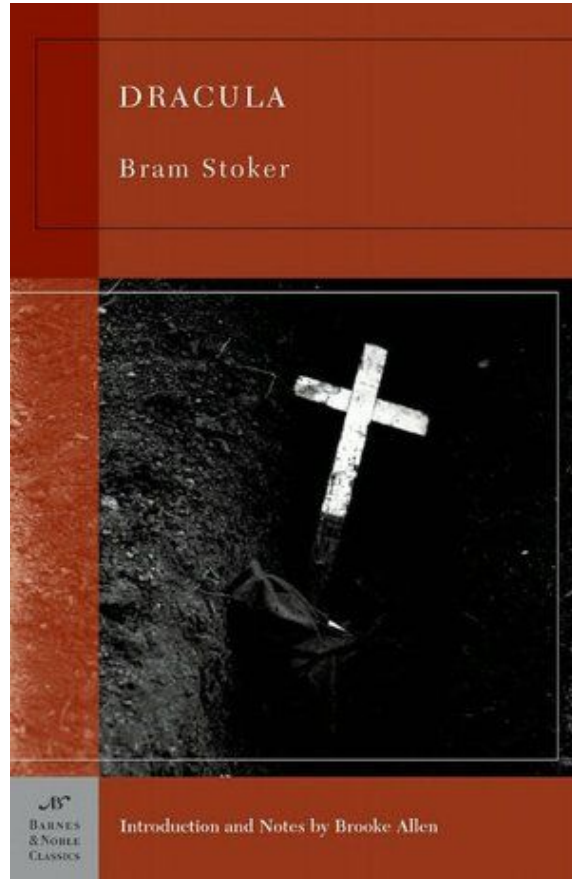


A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down."

He was wrong. The storm, which claimed five lives and left countless more--including Krakauer's--in guilt-ridden disarray, would also provide the impetus for *Into Thin Air*, Krakauer's epic account of the May 1996 disaster.

# ENGLISH IV, UW English, AP Language

(choose one)



*Dracula* is a quintessential tale of suspense and horror, boasting one of the most terrifying characters ever born in literature: Count Dracula, a tragic, night-dwelling specter who feeds upon the blood of the living, and whose diabolical passions prey upon the innocent, the helpless, and the beautiful.

But *Dracula* also stands as a bleak allegorical saga of an eternally cursed being whose nocturnal atrocities reflect the dark underside of the supremely moralistic age in which it was originally written -- and the corrupt desires that continue to plague the modern human condition.

# ENGLISH IV, UW English, AP Language

(choose one)

A Midsummer  
Night's Dream  
WILLIAM SHAKESPEARE



Demetrius and Lysander both want Hermia but she only has eyes for Lysander. Bad news is, Hermia's father wants Demetrius for a son-in-law. On the outside is Helena, whose unreturned love burns hot for Demetrius. Hermia and Lysander plan to flee from the city under cover of darkness but are pursued by an enraged Demetrius (who is himself pursued by an enraptured Helena).

In the forest, unbeknownst to the mortals, Oberon and Titania (King and Queen of the faeries) are having a spat over a servant boy. The plot twists up when Oberon's head mischief-maker, Puck, runs loose with a flower which causes people to fall in love with the first thing they see upon waking. Throw in a group of labourers preparing a play for the Duke's wedding and the complications become fantastically funny.

# AP LITERATURE

Visit Ms. Little's [website](#)

# AP SEMINAR

**Choose one book from the English II or English III list, depending on your grade level.**